

KPFA

III - 26

1953

PROGRAM

FOLIO

MARCH 22

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APRIL 4

94.1 MEGACYCLES

FM CHANNEL 231

A Rational Community . . .

There are a variety of specialized approaches to political discussion in today's world: partisan, psychological, sociological, economic, etc. Depending upon the approach, political bents can be explained variously in terms of prenatal experience, party membership, or economic determinism. Yet there remains one approach to politics—as old as man—which is fundamental, but which is often relegated to the sidelines in the clash of political affairs. That approach is a conceptual one, a philosophical one, of politics as a branch of ethics dealing with man's rational relationships within the organized community. Generically, the word politics evokes the concept of a community of people meeting together to establish an ethical and legal relationship to one another for the benefit of the community and its members.

On March 21st, at 9 p.m., KPFA is holding an *Open House* which will bring together listeners, staff members, and most of the KPFA Commentators. At 10 p.m. the Commentators will gather around a table to go on the air with a political discussion which will, we hope, present not just one side or "both sides" of political questions, but which will concern itself with political matters as concerns of us all, and therefore many-sided. However, responsibility that this political discussion does not narrow itself down to a mere game of wits and partisans will rest, not just with the Commentators, but also with the listeners. For on this evening there will be listeners present—many of them, we hope—who will be able to give some direction and cohesion to the discussion through the care with which they present thoughtful questions and comments.

We take this occasion to ask you to prepare yourselves for that *Open House* discussion. One of the purposes of KPFA is to be a center of inter-communication, not just between staff and listeners, but between listener and listener. This is our own miniature *polis*, a community of people concerned with the same problems that are shared by the community around us, regionally and in the world at large. It is our hope that the KPFA community can "discuss" any of the human problems in a whole sense, not just as the narrow interest of some specialized view. Your part can be to prepare your questions carefully and to take part that evening, March 21st, either in person here in the studio or by telephone from your home.

Published bi-weekly by Radio Station KPFA, 2207 Shattuck Avenue, Berkeley 4, Calif.
Telephone ASHberry 3-6767. Available only to subscribers to the KPFA Listener Fund.



Subscription rate: \$10 per year; \$5.50 for six months. Special student rate:
9 months - \$5.00; 4½ months - \$2.50.

DAILY PROGRAM SCHEDULE

Broadcast Hours: 5 - 11 p.m. daily.

Re-broadcast schedule: 8 - 11 a.m. Monday through Friday (listed in small type).

SUNDAY, March 22

5:00 FIRST CONCERT

POULENC Mass in G major
(Robert Shaw Chorale)

6:15 MISCELLANY

6:30 **THE MERRY ADVENTURES OF ROBIN HOOD:** A dramatized reading by Chuck Levy from the book by Howard Pyle. Part twelve.

7:00 CONCERT PREVIEW

7:30 **WAY BEYOND THE WEST:** A series of talks by Alan Watts, author and Asian scholar.

7:50 **GOLDEN VOICES:** Selected and annotated by Anthony Boucher.
Dinh Gilly, baritone (1877-1940)
(records of 1908-1925)

VERDI Ernani: O sommo Carlo!
PUCCINI Il tabarro: Scorri, fiume
PUCCINI La Bohème: Vecchia zimarra

MASSENET Jongleur de Notre Dame:
Legend of the sage

CZECH FOLK Uz mou milou (Destinn)
PUCCINI Madama Butterfly: Dovunque al mondo (Joseph Hislop)

8:20 **THE LIVELY ARTS & THE GREAT AUDIENCE:** A talk by Gilbert Seldes. (NAEB Tape Network)

9:10 SECOND CONCERT

BEETHOVEN Piano quartet, Op. 152
(Balsam, Pascal Quartet members)
BARTOK Quartet #4
(Guilet String Quartet)

10:30 **TONIO KROEGER:** A recorded reading by Thomas Mann of the first chapter from his short novel "Tonio Kröger," written in 1914. Read in the original German.

MONDAY, March 23

8:00 Voices of Europe (Mar 21)
8:30 Concert Preview (Mar 22)
9:00 Books (Mar 20)
9:20 Second Concert (Mar 19)
10:45 Report to the Listeners (Mar 21)

5:00 **FOLK SONGS FOR CHILDREN:** With Lori Campbell. Kathy party.

5:15 **STORY CYCLE:** Selected and read by Sam Holmes.

5:30 MUSIC OF OTHER LANDS

5:45 **FABULOUS BEASTS:** A reading from the book by Peter Lum.

6:00 FIRST CONCERT

MENDELSSOHN Quartet, E minor,
Op. 44 #4 (Guilet Quartet)

BACH Cantata #205: Zweig und Aeste (Tobias, Harmon, Bach Aria Group)

HAYDN Quartet, Eb, Op. 50 #3
(Pro Arte Quartet)

ARTHUR SHEPHERD Triptych for soprano and string quartet
(Kraft, Walden Quartet)

7:15 MISCELLANY

7:30 **COMMENTATOR SERIES:** Richard Archer.

7:45 **FOLK MUSIC SERIES:** "The Boll Weevil" and other blues.

8:00 **MEN AND ISSUES:** Robert Schutz interviews Dr. Ellis A. Johnson, director, Operations Research, Johns Hopkins University. Second of two interviews with Dr. Johnson.

8:30 **MEET THE COMPOSER:** Edwin Gerschewski discusses the Schillinger System of Musical Composition with illustrations from his own works.

9:15 **ART IN OUR TIME:** A comparative view by Grace Clements.

9:35 **TOWARD A CREATIVE MUSIC** Seventh in a series of talks by Harry Partch. Topic: "My instruments."

9:55 SECOND CONCERT

BEETHOVEN Christ on the mount of olives, Op. 85 (Opawsky, Delorco, Berry, Vienna Chamber Choir, Vienna State Opera Orchestra—Henry Swoboda)

10:50 NEWS: Wallace Hamilton

TUESDAY, March 24

8:00 The Organ (Mar 20)
8:30 Commentator Open House (Mar 21)
9:30 First Concert (Mar 22)

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Bingo.

5:15 PICTURE STORY: Listen to the story and draw a picture about it.

5:30 CHILDREN'S CONCERT: Peter Loeb.

5:45 ONCE UPON A TIME: Stories told from memory by Josephine Gardner.

6:00 FIRST CONCERT

HAYDN Symphony #28, A major (Vienna Sym.-Sternberg)

WERNER EGK (1901-) Geigenmusik (Bischoff, Radio Berlin Symphony-Werner Egk)

KODALY Dances of Maroszek (Concert Hall Sym.-Swoboda)

7:15 MISCELLANY

7:30 COMMENTATOR SERIES: Marion Patterson.

7:45 FOLK MUSIC SERIES: "Two White Horses" and other blues.

8:00 CONFERENCE REPORT: Excerpts from the recent conference on "Conformity and Dissent." Speakers: Robert W. Kenney, Lewis Hill, Nathan Adler, and others.

8:40 YOUNG ARTISTS RECITAL: Edward Lovasich, bass; Jean Lovasich, piano. DURANTE Danza, danza, fanciulla gentile

MARCELLO Il mio bel foco

VERDI Simon Boccanegra: Il lacerato spirito

SCHUMANN Ich grolle nicht; Die Lotosblume

MOZART Magic flute: O Isis und Osiris

LULLY Bois épais

FLEGIER Le cor

HALEVY La Juive: Si la rigueur

9:10 THE PRINTED BOOK: Bookbinding—eleventh in a series of talks by Henry Evans.

9:25 SECOND CONCERT

BRAHMS Sonata #1, F minor (Kell, Horszowski)

ALBAN BERG Four pieces, Op. 5 (Forrest, Tupas)

HINDEMITH Clarinet sonata 1939 (Forrest, Tupas)

10:20 JAZZ: Recordings showing the history and development of jazz, selected and annotated by Philip F. Elwood. Chicago pianist Frank Melrose (records from the 1930's).

10:50 NEWS: Wallace Hamilton.

WEDNESDAY, March 25

8:00 Robin Hood (Mar 22)
8:30 Golden Voices (Mar 22)
9:00 Negro Culture (Mar 21)
9:20 Second Concert (Mar 22)
10:40 Way Beyond the West (Mar 22)

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Dance patterns.

5:15 STORY CYCLE: Selected and read by Sam Holmes.

5:30 CHILDREN'S CONCERT: Tim Loeb and David Talcott.

5:45 STARS OF THE WINTER NIGHT A talk by Earle G. Linsley, former director of Chabot Observatory.

6:00 FIRST CONCERT

BOITO Mefistofele (excerpts) (Neri, dall'Argine, Noli, Ticozzi, Poggi, del Signore, Milan Sym.-Capuana)

7:15 MISCELLANY

7:30 COMMENTATOR SERIES: Karl Olson

7:45 FOLK MUSIC SERIES: "I Be's Troubled" and other blues.

8:00 TOWARD A CREATIVE MUSIC Eighth in a series of talks by Harry Partch. Topic: "Castor & Pollux."

8:25 BBC DRAMA: "Pytheas"—a dramatic speculation by Henry Reed about a voyage undertaken in the fourth century B.C. by the Greek navigator and geographer, Pytheas of Massilia.

9:40 SECOND CONCERT: A program by the Griller String Quartet.

MOZART Quartet #6, B \flat , K. 159

SIBELIUS Quartet in D minor

BEETHOVEN Quartet #11, F minor, Op. 95

10:55 NEWS: Wallace Hamilton

THURSDAY, March 26

8:00 The Lively Arts and the Great Audience (Mar 22)
8:40 Second Concert (Mar 25)
9:55 Tonio Kroeger (Mar 22)
10:25 Jazz (Mar 24)

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Peter plays pirate.

5:15 PICTURE STORY: Listen to the story and draw a picture about it.

5:30 CHILDREN'S CONCERT: John Starr.

5:45 ONCE UPON A TIME: Stories told from memory by Josephine Gardner.

- 6:00 FIRST CONCERT:** A recital by the guitarist Andres Segovia.
 SOR Thème varié
 BACH Chaconne; Prelude, Courante; Sarabande; Bourrée; Fugue
 SOR Grand sonata: Minuet
 CHOPIN Prelude, A major
 SCHUMANN Romanza
 PAGANINI-PONCE Andantino with variations
 BRAHMS Waltz, B-flat major
 TORROBA Madronos
 VILLA-LOBOS Prelude
- 7:00 SCIENCE QUESTIONNAIRE:** "Man's use of metals." John E. Dorn, professor of metallurgy, University of California, answers questions by the Boy Paleontologists.
- 7:30 COMMENTATOR SERIES:** Jeffery Cohelan.
- 7:45 FOLK MUSIC SERIES:** "Catfish" and other blues.
- 8:00 THE WAYS OF MANKIND**
 "A Study in Culture"—second in a series of programs supervised by Walter R. Goldschmidt, professor of anthropology, U.C.L.A. (NAEB Tape Network)
- 8:30 THE STRING QUARTETS OF HAYDN**
 Quartet, F major, Op. 74 #2
 (Baroque String Quartet)
- 8:50 POLITICAL AUTOBIOGRAPHY**
 Notes on the Trotskyite movement by Max Goldman of the Socialist Workers Party.
- 9:30 SECOND CONCERT**
 RIMSKY-KORSAKOV Sinfonietta on Russian themes
 (Vienna Symphony-Swoboda)
 JACOBI Concertino for piano
 (Irene Jacobi, Belgian National Radio Orch.-André)
 BRAHMS Symphony #3, F major
 (Philadelphia Orch.-Ormandy)
- 10:50 NEWS:** Wallace Hamilton
- 6:00 FIRST CONCERT**
 CHAIKOVSKII Suite #4, G major, Op. 61 (NY Phil.-Rodzinski)
 KHACHATURIAN Violin concerto (Oistrakh, USSR Sym.-Gauk)
 STRAVINSKY Pulcinella suite (Orch.-Igor Stravinsky)
- 7:15 MISCELLANY**
- 7:30 COMMENTATOR SERIES:** Franklin Williams.
- 7:45 CALENDAR OF EVENTS:** Conducted by Alan Tory and Jane Rawson.
- 8:05 ARTISTS CONCERT:** Martha Allen, soprano; Hiram McPherson, baritone; Mona Wahle, pianist.
 Martha Allen
 GRANADOS El tra, la, la y el punteado; La maja dolorosa; El majo discreto; El mirar de la maja
 E. C. GRASSI Two Siamese songs (La mort de Pra Naraï; Prière de Nang-Sisuda)
 HUGO WOLF Gesang Weylas; In der Frühe; In dem Schatten meiner Locken; Das verlassene Mägdlein; Er ist's; Zur Ruh, zur Ruh
 Hiram McPherson
 BRAHMS Vier ernste Gesänge, Op. 121
 SCOTTISH FOLKSONGS (arr. Helen Hopekirk) Will ye gang to the hie-lands; Hame, hame, hame; With the Loorgeen o hee; Turn ye to me; Laird o' cockpen
- 9:05 CHESS:** George Koltanowski.
- 9:15 THE ORGAN**
 DEPRES Canzona (Peeters)
 BUXTEHUDE Prelude & fugue, D major (Palle Alsfelt)
 DUPRE Variations on a Noel (Catharine Crozier)
- 9:40 BOOKS:** Kenneth Rexroth
- 10:00 SECOND CONCERT**
 BEETHOVEN Diabelli variations, Op. 120 (Claudio Arrau)
- 10:55 NEWS:** Wallace Hamilton

FRIDAY, March 27

- 8:00 Men and Issues (Mar 23)
 8:30 The String Quartets of Haydn (Mar 26)
 8:50 Art in Our Time (Mar 23)
 9:10 The Ways of Mankind (Mar 26)
 9:40 First Concert (Mar 26)
 10:40 The Printed Book (Mar 24)
- / / /
- 5:00 FOLK SONGS FOR CHILDREN:** With Lori Campbell. Musical flower shop.
- 5:15 STORY CYCLE:** Selected and read by Sam Holmes.
- 5:30 CHILDREN'S CONCERT**
- 5:45 FOREST LORE:** Jack Parker, naturalist for the East Bay Regional Parks, tells about the wild life in this area.

SATURDAY, March 28

- 5:00 SOUND SIGHTS:** Listen to these sounds, then tell what they are.
- 5:15 POEMS FOR YOUNG PEOPLE**
 Virginia Maynard reads from Henry Wadsworth Longfellow's "Hiawatha."
- 5:30 LET'S LEARN A SONG**
- 5:45 THE WAY OF THE WEATHER**
 Bill Reifsnyder, meteorologist for the the U.S. Forest Service, tells about the weather.
- 6:00 FIRST CONCERT**
 BRAHMS Clarinet quintet, B minor, Op. 115
 (Wlach, Vienna Concert Hall Quartet)

7:15 MISCELLANY**7:30 SACRAMENTO COMMENTARY**
George Miller, Jr.**7:45 FOLK MUSIC SERIES:** Children's game songs.**8:00 VOICES OF EUROPE:** The Beveridge report, as described by Lord Beveridge to Milton Mayer during an interview at Newton Aycliffe in northern England. (NAEB Tape Network)**8:30 TOWARD A CREATIVE MUSIC**
Ninth and final talk in a series by Harry Partch. Topic: "The Oedipus Dance Music."**8:55 GARBAGE:** A symposium on what to do with it. Participating are Harold B. Gotaas, professor of sanitary engineering, University of California; W. J. O'Connell, industrial consultant, San Francisco; Warren A. Schneider, waste disposal engineer, City of Los Angeles; and Frank M. Stead, chief, Division of Environmental Sanitation, Department of Public Health, San Francisco.**9:30 SECOND CONCERT****GILBERT & SULLIVAN** Iolanthe (complete)

Iolanthe: Ann Drummond-Grant

Lord Chancellor: Martyn Green

Earl Tolloler: Leonard Osborn

Earl of Mountararat: Eric Thornton

Private Willis: Fisher Morgan

Strephon: Alan Styler

Queen of the Fairies: Ella Halman

Celia: Joyce Hill

Leila: Yvonne Dean

Phyllis: Margaret Mitchell

Isidore Godfrey conducts the D'Oyly Carte Chorus & Orchestra

SUNDAY, March 29**5:00 FIRST CONCERT****MENDELSSOHN** The first Walpurgis Night, Op. 60 (Woudt, Larsen, Hollestelle, Netherlands Philharmonic Choir & Orch.-Ackermann)**6:15 MISCELLANY****6:30 THE MERRY ADVENTURES OF ROBIN HOOD:** A dramatized reading by Chuck Levy from the book by Howard Pyle. Part thirteen.**7:00 CONCERT PREVIEW****7:15 IMMIGRATION:** An interview with Abner Green, executive secretary, American Committee for Protection of the Foreign Born.**7:30 WAY BEYOND THE WEST:** A series of talks by Alan Watts, author and Asian scholar.**7:50 GOLDEN VOICES:** Selected and annotated by Anthony Boucher.

Bizet's Carmen as interpreted by Geraldine Farrar, with Giovanni Martinelli, Pasquale Amato, and the Metropolitan Opera Chorus (second of two programs):

Act. III: Card scene; Micaela's air

Act IV: Si tu m'aimes; Finale

8:15 PERSPECTIVE ABROAD: Roy Kepler.**8:30 ARTISTS CONCERT:** Gregory Millar conducts the Little Symphony. Soloists: Nathan Rubin, violin; Carl Modell, contrabass; Bud Bibbins, clarinet; Ray Ojeda, bassoon; Edward Haug, trumpet; John Bischoff, trombone; Meyer Slivka, percussion.
C. P. E. BACH-STEINBERG Concerto in D major

STRAVINSKY L'histoire du soldat

MOZART Symphony #25, G minor, K. 183

9:30 THE PEOPLE TALK BACK: "Is Our Immigration Law Meeting Our Needs or Prejudices?" Speakers: Congressman Francis E. Walter of Pennsylvania, co-author of the Immigration and Naturalization Act of 1952; and Oscar Handlin, professor of history, Harvard University. People talk back from Pullman, Washington; Madison, Wisconsin; Boston; New York City; and Los Angeles. (NAEB Tape Network)**MONDAY, March 30****8:00** To be announced**8:25** Concert Preview (Mar 29)**8:40** Political Autobiography (Mar 26)**9:20** Way Beyond the West (Mar 29)**9:40** Second Concert (Mar 27)**10:35** Voices of Europe (Mar 28)

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5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Picnic for Joan.**5:15 STORY CYCLE:** Selected and read by Sam Holmes.**5:30 MUSIC OF OTHER LANDS****5:45 FABULOUS BEASTS:** A reading from the book by Peter Lum.**6:00 FIRST CONCERT****HAYDN** Quartet, F minor, Op. 20 #5 (Pro Arte Quartet)**BURKHARD** Herbst, Op. 36 (Scherzmeister, Brun, Sturzenegger, Hirt)**7:15 MISCELLANY****7:30 COMMENTATOR SERIES:** Philip Bernheim.**7:45 FOLK MUSIC SERIES:** Ballads sung by Andrew Rowan Summers. First program.**8:00 ARCHITECTURE:** Robert Schutz interviews Bernard Maybeck. Third program.

- 8:30 MEET THE COMPOSER:** Edwin Gerschefski's "100 variations for unaccompanied violin," performed by Mary Pasmore Burrell. With discussion by Mr. Gerschefski.
- 9:30 ART IN OUR TIME:** A comparative view by Grace Clements.
- 9:50 CONCERT PREVIEW**
- 10:30 THE GLASS MENAGERIE:** A recording of Tennessee Williams reading the opening monologue and the closing scenes from his play.
- 10:50 NEWS:** Wallace Hamilton.

TUESDAY, March 31

- 8:00 Second Concert (Mar 28)
9:30 The People Talk Back (Mar 29)
- 5:00 FOLK SONGS FOR CHILDREN:** With Lori Campbell. Ukrainian songs.
- 5:15 PICTURE STORY:** Listen to the story and draw a picture about it.
- 5:30 CHILDREN'S CONCERT:** Dick Conrat.
- 5:45 ONCE UPON A TIME:** Stories told from memory by Josephine Gardner.
- 6:00 FIRST CONCERT**
HANDEL Concerto grosso #1, G major (Boyd Neel Orch.)
GRIEG Holberg suite, Op. 40 (Byrns Chamber Orch.)
THOMAS CANNING (1911-)
Fantasy on a hymn of Justin Morgan (Eastman-Rochester Symphony-Hanson)
- 7:15 MISCELLANY**
- 7:30 COMMENTATOR SERIES:** Louis Burgess.
- 7:45 FOLK MUSIC SERIES:** Ballads sung by Andrew Rowan Summers. Second program.
- 8:00 THE OPPOSITION:** Observations on the state of the Democratic Party by Stephen Mitchell, chairman of the Democratic National Committee.
- 8:20 YOUNG ARTISTS RECITAL:** To be announced.
- 8:50 THE PRINTED BOOK:** Book format—twelfth and final talk in the series by Henry Evans.
- 9:05 SECOND CONCERT**
PROKOFIEF On guard for peace, Op. 124 (Dolokhanova, Talanova, USSR Choir & Orchestra-Samuel Samosoud)
- 10:00 SECULARISM AND RELIGION**
A discussion of a tension by Thomas S. K. Scott-Craig, professor of philosophy, Dartmouth College.
- 10:20 JAZZ:** Recordings showing the history and development of jazz, selected and annotated by Philip F. Elwood. Trumpeter "Jabbo" Smith.
- 10:50 NEWS:** Wallace Hamilton.

WEDNESDAY, April 1

- 8:00 Golden Voices (Mar 29)
8:30 Sacramento Commentary (Mar 28)
8:45 Garbage (Mar 28)
9:20 First Concert (Mar 29)
10:40 Books (Mar 27)
- 5:00 FOLK SONGS FOR CHILDREN:** With Lori Campbell.
- 5:15 STORY CYCLE:** Selected and read by Sam Holmes.
- 5:30 CHILDREN'S CONCERT:** Tim Loeb and David Talcott.
- 5:45 STARS OF THE WINTER NIGHT**
A talk by Earle G. Linsley, former director of Chabot Observatory.
- 6:00 FIRST CONCERT**
GLINKA A life for the Czar (USSR Chorus and Orchestra-Melik-Pashayev)
- 7:15 MISCELLANY**
- 7:30 COMMENTATOR SERIES:** Robert Moon.
- 7:45 FOLK MUSIC SERIES:** Sally Eustis in a program of folksongs in uncommon languages.
- 8:00 REPORT TO THE LISTENERS**
- 8:15 BBC DRAMA:** "The King of Scots" by Robert Kemp, with John McCallum as Robert the Bruce and Edmund Willard as Edward I.
- 9:35 SECOND CONCERT**
DVORAK Otello overture, Op. 93 (Vienna State Opera Orchestra-Henry Swoboda)
BRUCKNER Symphony # 6, A major (Vienna Sym.-Swoboda)
- 10:55 NEWS:** Wallace Hamilton

THURSDAY, April 2

- 8:00 Robin Hood (Mar 29)
8:30 First Concert (Mar 31)
9:50 Architecture (Mar 30)
10:20 Perspective Abroad (Mar 29)
10:35 Jazz (Mar 31)
- 5:00 FOLK SONGS FOR CHILDREN:** With Lori Campbell. In the chuck wagon.
- 5:15 PICTURE STORY:** Listen to the story and draw a picture about it.
- 5:30 CHILDREN'S CONCERT:** John Starr.
- 5:45 ONCE UPON A TIME:** Stories told from memory by Josephine Gardner.
- 6:00 FIRST CONCERT**
RESPIGHI Sonata, B minor (Heifetz, Bay)
- 7:00 SCIENCE QUESTIONNAIRE:** Paul R. Needham, professor of zoology, University of California, answers questions by the Boy Paleontologists regarding salmon and trout.
- 7:30 COMMENTATOR SERIES:** Jeffery Cohelan.
- 7:45 FOLK MUSIC SERIES:** Songs and ballads sung by Sam Eskin.

8:00 THE WAYS OF MANKIND

"Desert Soliloquy"—third in the series of programs produced under the supervision of Walter R. Goldschmidt, professor of anthropology, U.C.L.A. (NAEB Tape Network)

8:30 THE STRING QUARTETS OF HAYDN

Quartet in D major, Op. 50 #6 (Pro Arte Quartet)

8:50 LAW IN MOTION: A discussion of the development of law in contemporary events.

9:20 SECOND CONCERT

JOHN LESSARD Toccata in four movements (Sylvia Marlowe)

10:30 THE YELLOW BIRD: A short story by Tennessee Williams, read by the author.

10:50 NEWS: Wallace Hamilton.

FRIDAY, April 3

8:00 Secularism and Religion (Mar 31)

8:20 The Glass Menagerie (Mar 30)

8:40 Second Concert (Mar 31)

9:40 The Opposition (Mar 31)

10:00 Folk Music Series (Apr 1)

10:15 Law in Motion (Apr 2)

10:45 The Printed Book (Mar 31)

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Come to the wedding.

5:15 STORY CYCLE: Selected and read by Sam Holmes.

5:30 CHILDREN'S CONCERT

5:45 FOREST LORE: Jack Parker, naturalist for the East Bay Regional Parks, tells about the wild life in this area.

6:00 FIRST CONCERT

BEETHOVEN Symphony #6, F major (Philadelphia Orch.-Walter)

SAINT-SAENS Concerto #4, C minor, Op. 44 (Casadesus, NY Phil.-Rodzinski)

BRAHMS Variations on a theme of Haydn (NY Phil.-Toscanini)

7:15 MISCELLANY

7:30 COMMENTATOR SERIES: Emil Sekerak.

7:45 CALENDAR OF EVENTS: Conducted by Alan Tory and Jane Rawson.

8:05 THE ORGAN

MESSIAEN The nativity of our Lord (nine meditations for organ) (Ernest White)

8:50 CHESS: George Koltanowski.

9:00 BOOKS: Kenneth Rexroth.

9:20 SECOND CONCERT

BEETHOVEN Quartet #1, F major (Budapest String Quartet)

SHOSTAKOVICH Piano quintet, Op. 57 (Chigi Quintet)

ROUSSEL Quartet, D major, Op. 45 (Loewenguth Quartet)

10:45 NEWS: Wallace Hamilton

SATURDAY, April 4

5:00 SOUND SIGHTS: Listen to these sounds, then tell what they are.

5:15 POEMS FOR YOUNG PEOPLE

Virginia Maynard reads from Henry Wadsworth Longfellow's "Hiawatha."

5:30 LET'S LEARN A SONG

5:45 THE WAY OF THE WEATHER: Bill Reifsnnyder, meteorologist for the U.S. Forest Service, tells about the weather.

6:00 FIRST CONCERT

HAYDN Quartet, C major, Op. 76 #3 (Pro Arte Quartet)

SAINT-SAENS Septet, E \flat major, Op. 65 (Glantz, Smith, Sklar, Stradivari String Quartet)

BEETHOVEN Quartet #4, C minor (Budapest String Quartet)

7:15 MISCELLANY

7:30 SACRAMENTO COMMENTARY

George Miller, Jr.

7:45 FOLK MUSIC SERIES: A program of informal songs by Rod Eric.

8:00 VOICES OF EUROPE: Milton Mayer interviews Fräulein Dr. Renata Unkrodt, woman's editor of a daily newspaper in Marburg, Germany.

8:30 SECOND CONCERT

RICCARDO ZANDONAI Francesca da Rimini (complete)

Francesca: Maria Caniglia

Samaritana: Ornella Rovero

Ostasio: Mario Tommasini

Gianciotto: Carlo Tagliabue

Paolo il Bello: Giacinto Prandelli

Malatestino dall'Occhio: Mario Carlin

Biancafiore: Amalia Oliva

Garsenda: Licia Rossini

Donella: Grazia Colaresu

Altichiara & Smaragdi: Anna Maria Canali

Berardengo & Archer: Aldo Bertocci

Jester & Tower warden: Enrico Campi

Antonio Guarnieri conducts the Italian Radio Chorus and Orchestra

To protect subscribers against mailing delays, the first day of the next Folio is included below.

SUNDAY, April 5

5:00 FIRST CONCERT

JANACEK Slavonic mass

(Michalek, Moravian Mixed Chorus, Brno Radio Symphony-Bretislav Bakala)

6:15 MISCELLANY

6:30 THE MERRY ADVENTURES OF

ROBIN HOOD: A dramatized reading by Chuck Levy from the book by Howard Pyle. Part fourteen.

7:00 CONCERT PREVIEW

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7:30 WAY BEYOND THE WEST: A series of talks by Alan Watts, author and Asian scholar.

7:50 GOLDEN VOICES: Selected and annotated by Anthony Boucher
Pol Plancon, bass (1855-1914)
(records of 1903-1908)

8:20 ARCHITECTURE: A statement on the practice of architecture by Richard Neutra. Also participating are R.

Leiland Nelson, manager of Breuner's, Oakland; and Douglas Haskell, editorial chairman, Architectural Forum.

9:20 SECOND CONCERT: A program by the New Music String Quartet.
BEETHOVEN Quartet #9, C major
CASELLA Five pieces for quartet

10:30 DOCTORS ONLY: New developments in medicine and surgery for the general practitioner.

Special Program Notes

ARTISTS CONCERT, MARCH 29TH: The Little Symphony will be under Gregory Millar's direction in another concert originating from the Berkeley Little Theater. And again, KPFA subscribers and their friends are invited to attend without charge. Tickets of admission may be obtained by writing us or by phoning us at ASHberry 3-6767. The concert is scheduled to begin at 8:30 p.m.; however, the doors to the Little Theater will be closed at 8:25 p.m.

THE CASE FOR SHOP TALK: As the mass of technical information in various fields of human competence grows ever more detailed, many professional people are finding it increasingly difficult "just to keep up with the literature" in the particular square-footage of the field in which they concentrate, let alone the field as a whole. In some harried professional minds then, the concept of another field, another set of problems and explorations can become vague indeed. Perhaps then as a reminder of other complexities and other fascinations we're including in our public affairs programming unabashed shop talk from various professional areas. At 8:50 p.m. on Thursday, April 2, a bi-weekly series *Law in Motion* begins, with young lawyers of the San Francisco Bar discussing various aspects of the development of the law with lawyers competent in a particular phase of legal procedure. On Sunday, April 5, there is a continuation of the informal *Architecture* series with an interview with Richard Neutra at 8:20 p.m. At 10:30 that evening, another professional series will begin in cooperation with the Alameda-Contra Costa Medical Association. *Doctors Only* will be frankly technical and directed primarily at the general medical and surgical practitioner. But other listeners may find it of some interest.